

Press Release

For immediate diffusion

POSSIBLES

THEME 01 | SOCIAL INEQUALITIES ARTIST | GUILLAUME ADJUTOR PROVOST

Montreal, January 10, 2017 — On January 26, Centre CLARK and LA SERRE — arts vivants are inviting the public to the presentation of Guillaume Adjutor Provost's *Providence* project as part of POSSIBLES, an event that is part of the official programming of Montreal's 375th Anniversary Celebration.

Providence

Many organizations fight against the living conditions imposed by economic precariousness. They become forces for transformation and invite us to trust in the mobilization of their agents. The project *Providence* will be presented on the premises of the Association des travailleurs grecs du Québec. This organization comes to the aid of Montreal's Hellenic community by providing tools allowing them to organize, to face the problems experienced in their host society, as well as to defend and claim their rights. By relying on the history of the space in which the exhibition will take place, *Providence* will be presented as an elliptical narrative on uncertainty, but also on the objects of hope: desires, aspirations and needs. Stemming from a close collaboration with Sarah Chouinard-Poirier, Angie Cheng and François Pisapia, this project hinges on the logic of the anecdote through the languages of photography, video, performance and archives. Consequently, the most enigmatic pieces acquire the power of becoming highly convivial, as long as good use is made of the enigma.

EVENT DATE AND VENUE

Thursday, January 26, 7 pm
Association des travailleurs grecs du Québec
5359, Park Avenue, Montreal, QC, H2V 4G9

About Guillaume Adjutor Provost

Guillaume Adjutor Provost holds a Doctorate in the study and practice of the arts from Université du Québec à Montréal. His research focuses on the concept of curatorial art, namely the use of curatorial approaches as creative practice. Through an indeterminateness of forms, Guillaume Adjutor Provost's production plumbs our unconscious expressions, the idea of usage and the construction of ideals. More specifically, he is interested in what lies on the periphery of history-making: counter-culture, personal archives, the vernacular and science-fiction. His past

awards include grants from the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the OJIQ and the Soddec. Guillaume Adjutor Provost's work has been presented in solo and group exhibitions in Canada, France, Germany, Austria, Belgium, and Switzerland. He has received the Jean-Claude Rochefort prize in contemporary art, as well as the Claudine and Stephen Bronfman Fellowship in Contemporary Art. Since the Fall of 2016, he has benefited from a studio at Darling Foundry, and was one of the finalists for the 2016 Pierre-Ayot prize.

REMINDER

The next three POSSIBLES

The venue will be revealed 375 hours before each of these free events.

February 21 – Jacques Poulin-Denis | Tangente | Urban planning and Infrastructure

March 16 – Claudel Doucet | Les 7 doigts de la main | Equality and Diversity

April 20 – Shawn Cotton et Maude Neveux Villeneuve | ARCMTL | Healthcare and Quality of Life

[Learn more about the 12 projects](#)

[Learn more about POSSIBLES](#)

ABOUT

POSSIBLES

POSSIBLES merges art and civic engagement in the perspective of sustainable community development. Once a month throughout the year 2017, POSSIBLES will present the works of 12 artists from various art disciplines in collaboration with 12 creative partnerships in 12 unusual Montreal venues.

The Objective: Provide a platform to up-and-coming artists by inviting them to create new POSSIBLES exploring 12 local issues that arose from discussions with the community.

The year 2017 will impart a manifesto and a methodology to cities from across the globe enabling them to adopt and contribute to the project. An in-depth reflection about the future, an invitation to participate in the creation of a better tomorrow.

For more information: possibles.ca

Centre CLARK

The Centre d'art et de diffusion CLARK is an artist-run centre dedicated to the presentation and production of contemporary art. CLARK's global vision is guided by the involvement and creativity of its active members, all in keeping with its history. The Centre's programming is at the forefront of today's most innovative and risk-taking practices by artists. CLARK has many entities, both physical and virtual, each with its own function. The two main components of the Centre are its Gallery, comprised of two exhibition spaces where over 10 exhibitions are presented each year, as well as special projects, an audio listening station, screenings and performance events; and Atelier CLARK, a woodworking shop, the only one of its kind in Montréal. The Centre also houses a library, regularly presents off-site projects and works in collaboration with diverse partners.

For more information: centreclark.com

LA SERRE – arts vivants

LA SERRE is a decisive incubator for the development of performing arts. It positions itself as a collaboration agent between artists, various partners and the community. Artistically, LA SERRE promotes works and approaches that forge transparent links between the arts, nature and society and which foster encounters between the various disciplinary and sectorial sectors.

For more information: laserre.ca

The Society for the Celebration of Montréal's 375th Anniversary

The Society for the Celebration of Montréal's 375th Anniversary is a non-profit organization whose mission is to organize the celebrations and socioeconomic contributions that will highlight Montréal's 375th anniversary in 2017. With a focus on promoting Montréal expertise, it acts as a catalyst for local forces to carry out its mandate: mobilize the community, implement a funding strategy, rigorously manage funding, develop quality programming and ensure the visibility of the celebrations.

The Society benefits from the support of the Ville de Montréal, the Gouvernement du Canada, the Gouvernement du Québec and private funding from 12 Great Montrealers. For more information: 375mtl.com

For the complete list of press releases and other images and videos, go to our virtual press room [here](#).

Follow us live on our [Twitter](#) feed @375Mtl.

Follow us on [Facebook](#).

To learn more about the contribution of the Gouvernement du Québec to Montréal's 375th, [click here](#).

vive 

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**LA SERRE
— ARTS
VIVANTS**

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