

Programmation  
officielle



Québec

Montréal

Press Release

For immediate diffusion

# POSSIBLES

## THEME 02 | URBANISM AND INFRASTRUCTURES ARTIST | JACQUES POULIN-DENIS

Montreal, February 7, 2017 — On February 21, Tangente and LA SERRE — arts vivants are inviting the public to the presentation of Jacques Poulin-Denis's choreographic installation *Waltz* as part of POSSIBLES, an event of the official programming of Montreal's 375th Anniversary Celebration.

### *Waltz*

You are not stuck in traffic, you are traffic.

Every hour, radio gives us a traffic update, like a small prayer that highlights our obsession for road conditions, the rush hour and subway failures. But what about the human beings that are continually navigating this web of routes? What place do we give the bodies that run, walk, roll, and saunter? From the closed circuit commuter, to the devoted February cyclist, our comings and goings are the waltz that animates the city.

*Waltz* is a tribute to mobility. In the Place-des-Arts metro station, an oversized treadmill is the rolling stage where imagined stations and travellers succeed one another. Its rhythm is synchronized to the trains and every departure offers a new and abstract look into our transportation culture.

### EVENT DATE AND VENUE

**Tuesday, February 21, 5:30 pm to 8:30 pm**  
**Places-des-Arts Metro Station**  
Place-des-Arts and Complexe Desjardins Exit

### About Jacques Poulin-Denis

Jacques Poulin-Denis is a composer, choreographer, director and performer. Undertaking projects that blur the boundaries between dance, music and theater, he creates humanistic and uncanny works that are both sensorial and thought provoking. To gently knock the spectator off center, he puts forth the strength within the vulnerability of the characters he brings to life. Counting over twelve different productions, Jacques Poulin-Denis' work has been seen in over twenty cities across Canada, as well as in the United States, Europe and Asia. An associated

artist of La Chapelle Theater in Montreal since 2012, he was awarded a two month residency in Berlin during the Tanz Im August Festival, as well as several choreographic research periods in Montreal, Victoria, Vancouver, Bassano and Seoul. He develops an interdisciplinary approach to creation, which he regularly teaches through workshops and master classes. He is a close collaborator of choreographer Mélanie Demers and has been active with her company, Mayday, as a composer and performer since 2006. Jacques Poulin-Denis is the winner of an Isadora Duncan Dance Awards, San Francisco in 2004 and a Saskatoon Area Theater Award in 2009.

## **REMINDER**

### **The next three POSSIBLES**

**The venue will be revealed 375 hours before each of these free events.**

March 16 – Claudel Doucet | Les 7 doigts de la main | Equality and Diversity

April 20 – Shawn Cotton et Maude Nepveu Villeneuve | ARCMTL | Healthcare and Quality of Life

May 30 – Félix-Antoine Boutin | OFFTA | Savoir et éducation

[Learn more about the 12 projects](#)

[Learn more about POSSIBLES](#)

## **ABOUT**

### **POSSIBLES**

POSSIBLES causes the encounter between art and citizen in the perspective of sustainable community development. Once a month throughout the year 2017, POSSIBLES will present the works of 12 artists from various art disciplines in collaboration with 12 creative partnerships in 12 unusual Montreal venues.

**The Objective:** Provide a platform to up-and-coming artists by inviting them to create new POSSIBLES exploring 12 local issues that arose from discussions with the community.

The year 2017 will impart a manifesto and a methodology to cities from across the globe enabling them to adopt and contribute to the project. An in-depth reflection about our city, an invitation to participate in the creation of a better tomorrow.

For more information: [possibles.ca](http://possibles.ca)

### **Tangente**

Tangente has been a major figure in contemporary dance for 36 years. Forerunner of young artists and new tendencies, year after year Tangente offers innovative and imaginative programming. Every performance is a journey of discovery to remarkable choreographic experimentations at the meeting point of artistic disciplines.

For more information: [tangentedanse.ca](http://tangentedanse.ca)

### **LA SERRE – arts vivants**

LA SERRE is a decisive incubator for the development of performing arts. It positions itself as a collaboration agent between artists, various partners and the community. Artistically, LA SERRE promotes works and approaches that forge transparent links between the arts, nature and society and which foster encounters between the various disciplinary and sectorial sectors.

For more information: [laserre.ca](http://laserre.ca)

### **The Society for the Celebration of Montréal's 375th Anniversary**

The Society for the Celebration of Montréal's 375th Anniversary is a non-profit organization whose mission is to organize the celebrations and socioeconomic contributions that will highlight Montréal's 375th anniversary in 2017. With a focus on promoting Montréal expertise, it acts as a catalyst for local forces to carry out its mandate: mobilize the community, implement a funding

strategy, rigorously manage funding, develop quality programming and ensure the visibility of the celebrations.

The Society benefits from the support of the Ville de Montréal, the Gouvernement du Canada, the Gouvernement du Québec and private funding from 12 Great Montrealers. For more information: [375mtl.com](http://375mtl.com)

For the complete list of press releases and other images and videos, go to our virtual press room [here](#).

Follow us live on our [Twitter](#) feed @375Mtl.

Follow us on [Facebook](#).

To learn more about the contribution of the Gouvernement du Québec to Montréal's 375th, [click here](#).

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*Saputo*

## **Show Credits**

**Design, choreography, music** Jacques Poulin-Denis

**Electronic design** Samuel St-Aubin

**Dancers** : Nicolas Boivin, Charles Brecard, Laurent Chalifour, Matéo Chauchat, Justine Chevalier-Martineau, Sara Cousineau, Julian Czenze, Jessica Dupont-Roux, Roxanne Dupuis, José Flores, Cyndie Forget Gravel, Maïka Giasson, Gina Grant, Chloe Hart, Julien Mercille Barrette, Danny Morissette, Brontë Poiré-Prest, Emma Simon, Camille Trudel-Vigeant, Émilie Wilson, Luis Alberto Cabanzo, Margaux Dorsal and Susannah Haight from the École de danse contemporaine de Montréal.

**Rehearsal director** Jean-François Légaré

**Costumes** Julie Espinasse, Marilène Bastien

**Set fabrication** Omnifab, L'autre Atelier

**Administration** Stéphanie Murphy (Diagramme gestion culturelle)

**Production** [Grand Poney](#)

LA SERRE – arts vivants thanks the [Canada Council for the Arts](#) for their generous support.

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# Tangente

**LA SERRE**  
— **ARTS**  
**VIVANTS**

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