

Press Release

For immediate diffusion

POSSIBLES

THEME 03 | EQUALITY AND DIVERSITY ARTIST | CLAUDEL DOUCET

Montreal, February 28, 2017 — On March 16, The 7 Fingers and LA SERRE — arts vivants are inviting the public to the presentation of Claudel Doucet's circus performance *Que nous soyons* as part of POSSIBLES, an event of the official programming of Montreal's 375th Anniversary Celebration.

Que nous soyons

Newcomers who learn to speak French.

A couple, dancers, acrobats, try to push forward one against the other.

A plane crosses the sky above a school library.

It is a project of constraint and opportunity, of our dependence on one another, of our lives in motion. Because we all try to move forward, confident in our trajectories or lost in uncertainty. Because sometimes we move forward at the expense of others. We lose and we win, and we move forward. – C.D.

Que nous soyons is an interdisciplinary work, which through its creative process, questions diversity and equality. The presentation on March 16th bears witness to the outcome resulting from the encounter between Claudel Doucet and the students from the francization class from École Paul-Gérin-Lajoie. Together, they have created this piece, collaborating with artists Christine Daigle and Mathias Reymond (dancers/acrobats), Joël Lavoie (sound designer) and Jérôme Delapierre (video designer).

Que nous soyons will be presented at the school's library, a place that is important in the process of learning a language, of opening up to new cultures; a space of infinite possibilities.

EVENT DATE AND VENUE

Thursday, March 16, 7 pm
Paul-Gérin-Lajoie-d'Outremont School
at the school library
475, Bloomfield Ave., Montreal, QC, H2V 3R9

About Claudel Doucet

Claudiel's creative approach is immersed in the interdisciplinary. With a background rooted in circus arts, she co-founded the contemporary circus collective Cie du Poivre Rose in Belgium, whose eponymous show has toured Europe, and has played more than 70 performances in 7 countries. Currently she is studying in "Performance Creation" at Concordia University. On top of this she has recently taught at the Stockholm University of Dance and Circus and continues to pursue her own performance career in various projects as a hand to hand porter, contortionist, aerialist, and dancer. A graduate of the National Circus School of Montreal in 2004, Claudiel was once an aerial artist for Cirque Du Soleil in Japan, took part in numerous cabaret productions in Germany (GOP Variétés, Châmaleon), and toured with Circus Monti in Switzerland.

REMINDER

The next three POSSIBLES

The venue will be revealed 375 hours before each of these free events.

April 20 – Shawn Cotton et Maude Nepveu Villeneuve | ARCMTL | Healthcare and Quality of Life
May 30 – Félix-Antoine Boutin | OFFTA | Knowledge and Education
June 22 – Nouveau Studio | La Pépinière | Energy

ABOUT

POSSIBLES

POSSIBLES merges art and civic engagement in the perspective of sustainable community development. Once a month throughout the year 2017, POSSIBLES will present the works of 12 artists from various art disciplines in collaboration with 12 creative partnerships in 12 unusual Montreal venues.

The Objective: Provide a platform to up-and-coming artists by inviting them to create new POSSIBLES exploring 12 local issues that arose from discussions with the community.

The year 2017 will impart a manifesto and a methodology to cities from across the globe enabling them to adopt and contribute to the project. An in-depth reflection about the future, an invitation to participate in the creation of a better tomorrow.

For more information: possibles.ca

The 7 Fingers

By perpetually blurring artistic boundaries, The 7 Fingers strive to reach the universal, extraordinary, indefinable, visceral, and intimate worlds in each human being. Created in 2002 and now made up of 200 artists, administrators, and technicians, the collective offers roughly 1 000 performances a year — both artistic collaborations and signature shows. In 2017, The 7 Fingers will inaugurate its own Creation and Production Centre. The centre, based in heart of Montreal's Quartier des Spectacles, will house the collective's trademark creation and production activities all under one roof.

For more information: 7fingers.com

LA SERRE – arts vivants

LA SERRE is a decisive incubator for the development of performing arts. It positions itself as a collaboration agent between artists, various partners and the community. Artistically, LA SERRE promotes works and approaches that forge transparent links between the arts, nature and society and which foster encounters between the various disciplinary and sectorial sectors.

For more information: laserre.ca

The Society for the Celebration of Montréal's 375th Anniversary

The Society for the Celebration of Montréal's 375th Anniversary is a non-profit organization whose mission is to organize the celebrations and socioeconomic contributions that will highlight Montréal's 375th anniversary in 2017. With a focus on promoting Montréal expertise, it acts as a catalyst for local forces to carry out its mandate: mobilize the community, implement a funding strategy, rigorously manage funding, develop quality programming and ensure the visibility of the celebrations.

The Society benefits from the support of the Ville de Montréal, the Gouvernement du Canada, the Gouvernement du Québec and private funding from 12 Great Montrealers. For more information: 375mtl.com

For the complete list of press releases and other images and videos, go to our virtual press room [here](#).

Follow us live on our [Twitter](#) feed @375Mtl.

Follow us on [Facebook](#).

To learn more about the contribution of the Gouvernement du Québec to Montréal's 375th, [click here](#).

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LA SERRE – arts vivants thanks the [Canada Council for the Arts](#) for their generous support.

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LA SERRE
— ARTS
VIVANTS

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