

Programmation
officielle
Official Event



Québec

Montréal

Press Release

For immediate diffusion

POSSIBLES

THEME 05 | KNOWLEDGE AND EDUCATION
ARTIST | FÉLIX-ANTOINE BOUTIN / CRÉATION DANS LA CHAMBRE

Montreal, May 16, 2017 — On May 30, OFFTA and LA SERRE — arts vivants are inviting the public to the presentation of Félix-Antoine Boutin's project as part of POSSIBLES, an event of the official programming of Montreal's 375th Anniversary Celebration.

Centre d'archivage du savoir sensible

"This monumental installation of popular archiving offered to citizens will become a place for poetic exchange and learning, without any discrimination as to the authority of a knowledge over another. We hope to provide a space devoid of hierarchies where anyone can leave something to be shared with the world. Whether through the teaching of a unique craft, a song hidden in an old memory, the story of an ancestor transmitted by oral tradition, an ancestral family recipe or the personal study of animal behaviour, all are invited to contribute to the perpetual construction of collective memory."

Félix-Antoine Boutin

Together with his colleagues from Création dans la Chambre (Architectural Designer Philémon Gravel, Scenographer Odile Gamache and Lighting Designer Julie Basse), the Stage Director Félix-Antoine Boutin reflects on the themes of Knowledge and Education by exploring the issues that arise from the transmission of knowledge.

On Tuesday, May 30th, a multidisciplinary artwork that is both an interactive installation and a performance will transform the Place de la Paix in a space for poetic exchange and learning. A large chest of drawers that combines a library, a museum map cabinet, a safe and a columbarium will become, for the time being, a popular archiving device providing citizens with the opportunity to impart traces of their knowledge. A procession of citizens enacting a series of invented rituals will launch the installation. The project will be on site until June 8th as part of the OFFTA.

EVENT DATE AND VENUE

Tuesday, May 30th, 7 PM to 8 PM – Performance and installation unveiling

Place de la Paix

As part of OFFTA festival, the installation remains accessible from May 31st to June 8th **from 12 am to 9 pm.**

Stage Direction Félix-Antoine Boutin, **Architectural Design** Philémon Gravel, **Scenography** Odile Gamache, **Lighting** Julie Basse, **Technical Coordination** Gabriel Duquette, **Movements** Danielle Lecourtois.

This project is supported by **the Partenariat du Quartier des spectacles** and got a residency at **Carrefour culturel de Notre-Dame-des-Prairies.**

About Félix-Antoine Boutin

After graduating from the acting program at the National Theatre School (Montreal) in 2012, Félix-Antoine Boutin founded Création Dans la Chambre in collaboration with the set designer Odile Gamache and the lighting designer Julie Basse, and other contributors, namely the architect Philemon Gravel. Through hybrid and often unconventional performances, Création Dans la Chambre reconnects the performing arts with the sensible by employing traditional processes that bring together elements of intimacy and spirituality with politics and existentialism. The collective has since created several performances which include: *Un animal (mort)*, *Koalas*, *Message personnel*, *Le sacre du printemps (Tout ce que je contiens)*, *Les dévoilements simples (strip-tease)*, *Archipel (150 Haïkus avant de mourir encore)* and *Orphée Karaoké*. Since March 2015, Félix-Antoine Boutin has undertaken a research residency at the L'L (Brussels) in partnership with Montevideo (Marseille). The company's latest creation, *Petit guide pour disparaître doucement*, stems from this research.

REMINDER

The next three POSSIBLES

The venue will be revealed 375 hours before each of these free events.

June 22 – Nouveau Studio | La Pépinière | Energy

July 20 – Patrick Pérois | Kino | Democracy

August 17 – Antonin Mousseau-Rivard | ARRQ | Economy

[Learn more about the 12 projects](#)

[Learn more about POSSIBLES](#)

ABOUT

POSSIBLES

POSSIBLES merges art and civic engagement in the perspective of sustainable community development. Once a month throughout the year 2017, POSSIBLES will present the works of 12 artists from various art disciplines in collaboration with 12 creative partnerships in 12 unusual Montreal venues.

The Objective: Provide a platform to up-and-coming artists by inviting them to create new POSSIBLES exploring 12 local issues that arose from discussions with the community.

The year 2017 will impart a manifesto and a methodology to cities from across the globe enabling them to adopt and contribute to the project. An in-depth reflection about the future, an invitation to participate in the creation of a better tomorrow.

For more information: possibles.ca

OFFTA

The OFFTA is an artistic event created by Montreal artists on the edge of the Festival TransAmériques. The OFFTA offers a multidisciplinary program centered on contemporary creation and the encounter of various art forms. The OFFTA bases its identity on an art direction

encouraging strong and singular approaches, emerging practices and experimentation. The OFFTA is not only a showcase of the vitality and creativity of the artistic community, but also a platform for exchanges between artists from different disciplines and horizons. As such, the OFFTA aspires to decompartmentalize contemporary artistic practices along with their respective audiences. For more information: offta.com

LA SERRE – arts vivants

LA SERRE is a decisive incubator for the development of performing arts. It positions itself as a collaboration agent between artists, various partners and the community. Artistically, LA SERRE promotes works and approaches that forge transparent links between the arts, nature and society and which foster encounters between the various disciplinary and sectorial sectors.

For more information: laserre.ca

The Society for the Celebration of Montréal's 375th Anniversary

The Society for the Celebration of Montréal's 375th Anniversary is a non-profit organization whose mission is to organize the celebrations and socioeconomic contributions that will highlight Montréal's 375th anniversary in 2017. With a focus on promoting Montréal expertise, it acts as a catalyst for local forces to carry out its mandate: mobilize the community, implement a funding strategy, rigorously manage funding, develop quality programming and ensure the visibility of the celebrations.

The Society benefits from the support of the Ville de Montréal, the Gouvernement du Canada, the Gouvernement du Québec and private funding from 12 Great Montrealers. For more information: 375mtl.com

For the complete list of press releases and other images and videos, go to our virtual press room [here](#).

Follow us live on our [Twitter](#) feed @375Mtl.

Follow us on [Facebook](#).

To learn more about the contribution of the Gouvernement du Québec to Montréal's 375th, [click here](#).

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GRANDES MONTRÉALAISES



LA SERRE – arts vivants thanks the [Canada Council for the Arts](#) for their generous support.

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**LA SERRE
— ARTS
VIVANTS**

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